

Organ Solos Suitable
== for == **Recitals.**

		S.	D.
1.	WOLSTENHOLME, W.	Cantilene in A♭	2 0
2.	VINCENT, CHARLES	Sunset Melody	1 6
3.	Do.	Allegro Pomposo in D	1 6
4.	HOLLINS, ALFRED	Finale (Overture)	1 6
5.	WOLSTENHOLME, W.	{ Pastorale in D - - - } { Romanza in A minor - - - }	2 0
6.	REED, WILLIAM	Cantilene in B minor	1 6
7.	Do.	Festival March	2 0
8.	GLADSTONE, F. E.	Jubilant March	2 0
9.	DUNCAN, ED.	Nuptial March	2 0
10.	PRICE, E. L.	Barcarolle in G	2 0
11.	VINCENT, CHARLES	Toccata in A minor	2 0
12.	PEARCE, CHARLES W.	Triumph Song	2 0
13.	WOLSTENHOLME, W.	Barcarolle	2 0
14.	Do.	{ Air du Nord - - - } { Prelude in B♭ - - - }	2 0
15.	Do.	Lied	2 0
16.	Do.	Allegretto Scherzando	2 0
17.	Do.	Prelude in F	2 0
18.	VINCENT, G. F.	Con Eleganza	2 0
19.	STURGES, ED. J.	Meditation	2 0
20.	DUNCAN, ED.	Berceuse	1 0
21.	REED, WILLIAM	Grand Choeur	1 6
22.	HARPER, E. E.	Flight of the Soul	1 0
23.	BOTTING, H.	Caprice in B♭	1 6
24.	DRIFFIELD, T.	Cavatina	1 0
25.	NOBLE, T. T.	Nachspiel	1 6
26.	HAIGHT, T.	Grand Choeur	1 6
27.	VINCENT, CHARLES	Con Grandezza	1 0
28.	BELL, W. H.	Minuet and Trio	1 6
29.	EDWARDS, A. H.	Alla Marcia in D	1 6
30.	HOLMES, C. E. M.	Chant sans Paroles	1 0
31.	WHITE, L. MEADOWS	Melody in F	1 0
32.	EDWARDS, A. H.	Celestial Chorus	1 6
33.	TWINNING, W. L.	Berceuse	1 6
34.	VINCENT, G. F.	Coro Grandioso	2 0
35.	Do.	Meditation Sym- phonique	2 0
36.	Do.	Meditation D'Espoir	2 0
37.	Do.	Minuet Moderne	2 0
38.	CRACKEL, H.	Caprice in G minor	1 6
39.	DUNCAN, ED.	Pastorale	1 0
40.	Do.	Festival Piece	2 0
41.	Do.	Finale	2 0
42.	WOODS, F. C.	Grand March	1 6

			S.	D.
43.	VINCENT, CHARLES	-	Choeur Ecclesiastique	1 6
44.	SANDERS, HERBERT	-	Short Postlude	1 6
45.	HARPER, ED. E.	- -	Legend in B \flat	1 0
46.	Do.	- -	Prelude to Evensong	1 0
47.	HENNIKER, LEONARD	-	Triumphal March	1 0
48.	DUNCAN, ED.	- -	Postlude in G	1 6
49.	Do.	- -	Prelude in C	1 6
50.	Do.	- -	Prelude "Toulon"	1 0
51.	EDWARDS, A. H.	- -	Berceuse	1 0
52.	JEBOULT, H. A.	- -	Postlude Impromptu	1 0
53.	SPEDDING, J. D.	- -	Romance	1 6
54.	VINCENT, CHARLES	-	Postlude Maestoso	1 6
55.	Do.	-	Impromptu Grazia	1 0
56.	Do.	-	Meditation	1 0
57.	WOLSTENHOLME, W.	-	Minuet and Trio	2 0
58.	CRACKEL, H.	- -	Barcarolle	1 0
59.	JORDAN, WARWICK	-	Minuet and Trio	2 0
60.	TOZER, FERRIS	- -	Concluding Voluntary	1 6
61.	HOPKINSON, W. H.	-	Village Pastorale	1 6
62.	MOTTRAM, C. H. G.	-	Christmas Pastorale	1 0
63.	SCARLATTI, DOM.	-	Siciliano	1 0
64.	MEALE, J. A.	- -	Cantilene in A \flat	1 0
65.	HARDEBECK, C. G.	-	Andante con Grazia	1 0
66.	HOPKINSON, W. H.	-	Postlude	1 0
67.	SAINT-GEORGE, G.	-	Siciliano	1 0
68.	Do.	-	Sainte Madone	1 0
69.	Do.	-	Menuetto	1 0
70.	VINCENT, G. F.	- -	Serenade (Night Song)	1 6
71.	CULWICK, J, C.	- -	Prayer and Praise	1 6
72.	WIEGAND, A.	- -	Gran Marcia	2 0
73.	Do.	- -	Meditation on the Lake	2 0
74.	Do.	- -	Pastorale	2 0
75.	Do.	- -	Prayer on the Ocean	2 0
76.	Do.	- -	The Storm	3 0
77.	JACKSON, B.	- -	Berceuse and Abend- lied	2 0
78.	Do.	- -	March Joyeuse	2 0
79.	Do.	- -	Meditation	2 0
80.	Do.	- -	Reverie	2 0
81.	Do.	- -	Variations on Hymn tune St. Theodulph	2 0
82.	HOLLINS, ALFRED	-	Elegy and Berceuse	1 6
83.	Do.	-	Morning and Evening	1 0
84.	Do.	-	Pastorale and Com- munion	1 6

			S.	D.
85.	HOLLINS, ALFRED	Prayer and Funeral March	- - - -	1 6
86.	Do.	Prelude and Postlude	- - - -	1 6
87.	Do.	Wedding March	- - - -	1 6
88.	D'EVRY, E.	Cantilene	- - - -	1 6
89.	DE SOYRES, P.	Fantasia on Original Theme	- - - -	1 6
90.	DRIFFILL, W.	Allegro Maestoso	- - - -	1 6
91.	Do.	Romance	- - - -	1 6
92.	Do.	Toccata	- - - -	1 6
93.	DUNCAN, ED.	Maestoso Moderato	- - - -	1 6
94.	Do.	March of Rosicrucians	- - - -	1 6
95.	FAULKES, WILLIAM	Allegretto Cantabile	- - - -	1 6
96.	Do.	Berceuse in A♭	- - - -	1 6
97.	Do.	Minuet and Trio in B minor	- - - -	1 6
98.	Do.	Theme with Variations	- - - -	1 6
99.	Do.	Carillon in C	- - - -	2 0
100.	Do.	Pastorale in F	- - - -	1 6
101.	VINCENT, G. F.	Allegretto Cantabile	- - - -	2 0
102.	FAULKES, WILLIAM	Concert Overture in D	- - - -	2 6
103.	Do.	Fantasia in E minor	- - - -	2 0
104.	Do.	Grand Chœur in C	- - - -	1 6
105.	Do.	Impromptu in E	- - - -	1 0
106.	Do.	" G	- - - -	1 0
107.	Do.	Jubilant March in D	- - - -	1 6
108.	Do.	Larghetto in D♭	- - - -	1 6
109.	GRAY, ALAN	Andante Sostenuto	- - - -	1 0
110.	Do.	Short piece in D major	- - - -	1 0
111.	Do.	Andante Grazioso	- - - -	1 0
112.	HAIGH, T.	Lied	- - - -	1 0
113.	Do.	Siciliano	- - - -	1 0
114.	HARPER, ED. E.	Ballade in C minor	- - - -	2 0
115.	MARCHANT, A. W.	Grand Chœur in D	- - - -	1 0
116.	VINCENT, CHARLES	The Voice of Spring (Postlude)	- - - -	1 0
117.	WARE, D. H. S.	Reverie	- - - -	1 0
118.	WHEELDON, H. A.	Berceuse	- - - -	2 0
119.	Do.	Cantique du Soir	- - - -	2 0
120.	Do.	Cantique du Matin	- - - -	2 0
121.	Do.	Carillon	- - - -	2 0
122.	Do.	Meditation	- - - -	2 0
123.	Do.	Nocturne	- - - -	2 0
124.	Do.	Postlude in D	- - - -	2 0
125.	PULLEIN, J.	Romance	- - - -	1 6

			s. d.
126.	SMART, H.	- - - Three Andantes	2 0
127.	Do.	- - - Con Moto in B flat	1 6
128.	DRIFFILL, W.	- - Suite in F Minor	3 0
129.	WOLSTENHOLME, W.	An Irish Phantasy	2 6
130.	MANSFIELD, P J.	- Concert Allegro	2 0
131.	Do.	- Pastorale Fantastique	1 6
132.	Do.	- Impromptu in G minor	1 0
133.	Do.	- Morceau a la Musette	2 0
134.	RUDDOCK, A.	- - - Andante Cantabile	1 6
135.	VINCENT, CHARLES.	Song of Dawn	1 6
136.	BLAIR HUGH	- - - Toccatina	1 6.
137.	SIBLEY, CHURCHILL.	A Song of Thanks-giving	1 0
138.	D'EVRY, E.	- - - Cradle Song	1 6
139.	HAIGH, T.	- - - Scherzo	1 6
140.	JACKSON, B.	- - - Nocturne	1 6
141.	D'EVRY, E.	- - - Nocturne	1 0
142.	ELLIOTT, R. B.	- - Triumphant March	2 0
143.	JACKSON, B.	- - - Concert Fantasia	2 0
144.	D'EVRY, E.	- - - Reverie in Eb, and Postlude in G	1 6
145.	HAIGH, T.	- - - Theme and Variations	2 0
146.	JACKSON, B.	- - - Pastorale	1 0
147.	CUSTARD, R. GOSS	- Concert Allegretto	2 0
148.	HARPER, E. E	- - - Abendlied	1 0
149.	HALSEY, E.	- - - Postlude alla Marcia in Bb	1 6
150.	ELLIOTT, R. B.	- - Canzonet in Bb	1 6
151.	JOHNSON, BERNARD.	Morning song	2 0
152.	CLARKE, W. HORATIO	A Cloister Reverie	1 6
153.	SELBY, B. LUARD	- Pastoral	1 0
154.	KING, OLIVER	- - Ritornello	2 0
155.	D'EVRY, E.	- - Meditation	1 6
156.	CRACKEL H.	- - Fantasia	1 6
157.	JACKSON, B.	- - Daybreak	2 0
158.	HOLLOWAY F. W.,	{ A PRELUDE } { AN ETUDE }	2 0
159.	Do.	{ AN INTERLUDE } { A POSTLUDE }	2 0
160.	CUSTARD, R. GOSS	- Serenade	2 0

To be continued.

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March funèbre	Chopin
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Marcia funèbre sulla morte d'un Eroe	"
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Pastoral symphony	Corelli
Grand chœur	Mozart

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Alleluia Chorus from <i>The Messiah</i>	Händel
Chorus, Alleluia, Amen, from <i>Judas Maccabeus</i>	"
Alleluia to the Father, from <i>The Mount of Olives</i>	Beethoven

BOOK VII. (EASTER MUSIC)

Easter music from <i>La Resurrezione</i>	Händel
Communion for Easter Day	"
Full organ postlude on the Easter Hymn, "Jesus Christ is risen to-day"	C. W. Pearce

BOOK VIII. (ADVENT MUSIC)

First Sunday: Chorus "And the Glory of the Lord" from <i>The Messiah</i>	Händel
Second Sunday: Chorus "Dies irae, dies illa" from <i>Requiem</i>	Mozart
Third Sunday: Quartet "Recordare Jesu pie" from <i>Requiem</i>	"
Fourth Sunday: Full organ postlude on the Advent Hymn, "Lo, He comes in clouds descending"	C. W. Pearce

BOOK IX. (EPIPHANY MUSIC)

First Sunday: On two Epiphany Hymns "As with gladness men of old," and "Earth has many a noble city"	C. W. Pearce
Second Sunday: Quartet "Lo, Star-led chiefs, from Palestine"	Crotch
Third Sunday: Choral Hymn, "O Lord Thy heavenly grace impart"	Elvey
Fourth Sunday: Chorus, "And then shall your light," from <i>Elijah</i>	Mendelssohn

BOOK X. (COMMUNION & SUNDAYS AFTER EPIPHANY)

Fifth Sunday after Epiphany: Andante in E, Op. 47. (Communion)	Schubert
Sixth Sunday after Epiphany: "See what love hath the Father," from <i>St. Paul</i>	Mendelssohn
Septuagesima Sunday: Allegro in G from Overture to "Guistino"	Händel
Sexagesima Sunday: Adagio in A flat from <i>Sonata Pathétique</i>	Beethoven

BOOK XI.

Quinquagesima Sunday: Organ piece in A minor	Wesley
First Sunday in Lent: On two Lenten hymn tunes, "St. Mary" and "Windsor"	C. W. Pearce
Second Sunday in Lent: Motet, "I wrestle and pray"	Bach
Third Sunday in Lent: Miserere, "Have mercy upon me, O God" from <i>Seventh Chandos Anthem</i>	Händel

BOOK XII.

Mid-Lent Sunday: Docti sacris institutes (Lauda Syon)	"
Passion Sunday: On Goss's Anthem, "O Saviour of the World"	C. W. Pearce
Palm Sunday: "O Saving Victim"	Spooner-Lillingston
Third Sunday after Easter: On Ouseley's Anthem, "How goodly are Thy tents, O Jacob"	C. W. Pearce

BOOK XIII.

Voluntary for the Fourth Sunday after Easter	Wesley
Rogation Sunday: Kyrie Eleison from Mass in B \flat	Mozart
Sunday after Ascension: Alleluia	Battishill
Communion for Whitsun Day	Reinagle
Trinity Sunday: Grand chorus, "All the Kings of Earth"	Greene

BOOK XIV.

First Sunday after Trinity: Grand chorus, "Sing joyfully to God"	Byrde
Second Sunday after Trinity: Postlude in C	Neukomm
Third Sunday after Trinity: Adagio from a Sonata for flute and harpsichord	Marcello
Fourth Sunday after Trinity: Poco adagio, Communion	Reinagle
Fifth Sunday after Trinity: Choral Fugue, "O be joyful in the Lord"	Greene

BOOK XV.

Communion for the Sixth Sunday after Trinity	Reinagle
Seventh Sunday after Trinity: "Abendlied"	Schumann
Eighth Sunday after Trinity: Choral Fugue	Spohr
Communion for the Ninth Sunday after Trinity: Tantum Ergo	Russell
Tenth Sunday after Trinity: Arietta	Wesley
Communion for the Eleventh Sunday after Trinity: Aria, from Op. 107	Hummel

BOOK XVI.

Twelfth Sunday after Trinity: from <i>Poetische Tonbilder</i>	Grieg
Thirteenth Sunday after Trinity: From Sonata, Op. 1	Marcello
Communion for the Fourteenth Sunday after Trinity: "Et incarnatus est de Spiritu Sancto, ex Maria Virgine"	Beethoven
Fifteenth Sunday after Trinity: From <i>Poetische Tonbilder</i>	Grieg
Sixteenth Sunday after Trinity: Postlude in G	Neukomm

BOOK XVII.

Communion for the Seventeenth Sunday after Trinity: From Op. 137	Schubert
Communion for the Eighteenth Sunday after Trinity: From Op. 15	Schumann
Communion for the Nineteenth Sunday after Trinity: From Op. 57	Chopin
Twentieth Sunday after Trinity: Chorus, "Tell it out among the heathen"	Boyce
Communion for the Twenty-first Sunday after Trinity: From Posthumous Sonata in A	Schubert

BOOK XVIII.

Communion for the Twenty-second Sunday after Trinity: Sonatina from Cantata, <i>God's time is the best</i>	Bach
Twenty-third Sunday after Trinity: Chorus, "For Thou art great"	Greene
Communion for the Twenty-fourth Sunday after Trinity: from the Posthumous Sonata in B \flat	Schubert
Twenty-fifth Sunday after Trinity: Chorus, "The soul of man is as the waters" (Song of the spirits, Op. 167)	Schubert

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